



**DISTINCTIVE VOICEOVERS**

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**RATES EFFECTIVE MARCH 1, 2005**

**Radio**

(per product, per hour up to 5 tracks)  
Various \$50 per track (min \$250 per hour)  
Submission \$140  
Final 3x1\* 3xN\* 12x1\* 12xN\*  
\$250 \$280 \$300 \$360

**Television/Cinema**

(per hour, per medium, per track)  
Submission \$140  
1 x 15"/30" 3x1\* 3xN\* 12x1\* 12xN\*  
\$300 \$400 \$440 \$650  
1 x 45"/60" \$320 \$425 \$480 \$700  
1 x 90" \$340 \$450 \$520 \$750  
1 x 2 min. \$360 \$475 \$560 \$800

Subs: per track/hour/product. Final: per track.

**Billboards**

Single \$310 Set of 2 \$370 Set of 3 \$545

**Research narrations**

Descriptive narratives to pitch a concept \$160 per script/hour

**Corporate Narrations/CD Rom Presentations**

Non broadcast narration \$380 per script/hour  
Pick ups \$250 ½ hour call

**Internet Audio Navigation**

Per script/hour \$500

**Character loading**

Per character/track additional \$130

**Post-sync**

Up to 60 seconds additional per track \$165  
Over 60 seconds additional per track \$210

**Documentaries**

Fee by negotiation, minimum fee \$500

**Video dealer presentations**

Movie trailers, presentations, etc per hour \$350

**Interactive Voice Response telephone**

Per track/hour/product \$350

**Telephone On Hold**

Per ½ hour call/60 second script \$160

**0055 Messages**

Per Hour \$350

**Other media**

Satellite, Airlines, Electronic Scoreboards, Shopping Centres etc, generally base scale fee for each medium

**ALL FEES QUOTED ARE EX - GST**

**Alcohol/Political loadings**

Double schedule fee. Check for talent approval before casting

**Travel**

Fee applies beyond 20km radius

**Overseas use**

For UK, USA and Asia, fees by negotiation. Other countries double schedule fee. Applies to all mediums

**Postponements/Cancellations**

A call may be postponed without penalty provided that a further definite booking is made within 7 days of the original call. In all other cases a full fee is payable. Only one postponement is allowed. If an altered call is cancelled within postponement period full fee is payable.

Full fees are applicable if less than 24 hours notice of cancellation is given. An engagement finalised by the fixing of a definite time and date for work and a definite period for the purpose of performing that work is a call and subject to a cancellation fee.

**Submissions**

The agreed principal of "what is booked is paid for" applies. If a track is a submission only, it must be identified straight away when the booking is made and accepted. It is not possible to downgrade an engagement to a submission after the booking is made.

**Character voices**

A character voice is any voice or sound that is beyond the range of the voice over artist's normal reading voice, including any accent or voice for animated characters.

**Tracks Booked**

The producer to pay the artist for the number of tracks for which the artist is booked as a minimum payment, even if the number of tracks recorded is less than the number for which the artist has been booked.

**Usage**

Usage considered to commence from date of recording unless first on air date advised.

**Terms**

Lee Leslie Management will invoice the client. In accordance with The Alliance policy, fees must be paid within seven days. Fees cover 3 or 12 months use, rollover fees apply for continued use after 3/12 months.

**Contact/Bookings**

Lee Leslie Management  
T: +61 2 9660 4777  
F: +61 2 9660 5375  
E: [lee.leslie@bigpond.com](mailto:lee.leslie@bigpond.com)  
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\* 3x1 3 months 1 State Only  
3xN 3 months National  
12x1 12 months 1 State Only  
12xN 12 months National